

GUIDELINES FOR BIBLIOGRAPHIC SOURCES FOR THE FINAL EXAM

Notes

It is recommended that students use "endnotes," numbered in order of appearance and listed individually at the end of their paper. Please follow the guidelines of The Chicago Manual of Style (CMS) citation style for both endnotes and the bibliography. More information is available at:

https://www.chicagomanualofstyle.org/tools_citationguide.html

Bibliography

It is recommended that you cite the original-language first edition of the volumes included in the bibliography. If the edition used is not the first, indicate the edition number. For translated volumes, include the translator's name and the translated title, following the guidelines below.

Book

One author

Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999. **Two authors**
Cowlshaw, Guy and Dunbar, Robin. *Primate Conservation Biology*. Chicago: University of Chicago Press, 2000.

Three or more authors

Pearce, Susan et al. *Charles Robert Cockerell in the Mediterranean. Letters and Travels, 1810-1817*. Suffolk: The Boydell Press, 2017.

Editor, translator, or compiler instead of author

Lattimore, Richmond (ed.). *The Iliad of Homer*. Chicago: University of Chicago Press, 1951. **Chapter or other part of a volume**

Wiese, Andrew. "'The House I Live In': Race, Class, and African American Suburban Dreams in the Postwar United States." In Kruse, Kevin M. and Sugrue, Thomas J. (eds.).

The New Suburban History. Chicago: University of Chicago Press, 2006, 101–2. **Translated volume**

Freud, Sigmund. *The Interpretation of Dreams*. Translated by James Strachey. Harmondsworth: Penguin, 1976.

Journal article

Article in a print journal

Smith, John Maynard. "The Origin of Altruism." In *Nature* 393 (1998), 639.

Article in an online journal

Irace, Fulvio. "Fascism in Ruins." In *Domus* 659, no. 3 (1985). Accessed November 14, 2019. <<https://www.domusweb.it/en/architecture/2010/04/29/fascism-in-ruins.html>>.

Other sources

Thesis or dissertation

Steiner, Hadas A. "Bathrooms, Bubbles and Systems: Archigram and the Landscapes of Transience." PhD dissertation, University of California at Berkeley, 1993.

Online sources

If the website does not list a date of publication of online content, please include the date on which you have accessed the content.

Website content

Atlas of Places. "Atelier Peter Zumthor & Partner AG. Neues Atelier 2011-2016." Accessed November 1, 2019. <<https://www.atlasofplaces.com/architecture/neues-atelier>>.

Schuler, Timothy A., "The Middle of Everywhere." In *Places Journal*, November 2019. <<https://doi.org/10.22269/191112>>.

Image sources

Include a caption for each image you cite and insert it below or alongside the image. Number the images you have used and include a List of Figures at the end of your Bibliography as a separate section including the following: image number; caption; image source. Please use the same referencing style as in the bibliography when citing your image source.