

Fashion show photo



Synesthetic movement

Object

Evening ensemble

Collection

Haute Couture

Year

1988-89

Season

Fall/Winter

Look

88

Size

Made to measure

Inventory

Short skirt: 10159 – Underskirt: 10160 – Long skirt: 10161
 Belt: 10161/100 – Top: 10180 F – Shawl: 10162

Materials

Black silk gazar with white stripes; black nylon tulle, various weights; ecru silk Chantilly lace; nylon crinoline; silk velvet; black silk satin; black silk grosgrain.

Working processes

Sunburst pleating; machine embroidery with white thread on black tulle with a lace effect.

Description

Ball gown composed of a flared, shaped crinoline in nylon, gathered and scalloped at the hem, machine-embroidered with a motif imitating white lace. From the waist, nine tiered flounces of pleated nylon tulle are applied at varying heights. Layered over this base is an overskirt made of two full-circle skirts: the inner one in ivory mechanical Chantilly lace, the outer in black silk gazar with white stripes, evoking a pinstripe effect. Floor length.

Separate **underskirt** formed by a black silk satin pencil skirt, fully doubled (not lined).

Belt in black silk grosgrain with a covered buckle.

Top in black silk velvet with a fitted silhouette; edges and straps finished in black silk tubing; length to the high hip.

Square **shawl** in black silk gazar with white stripes, hand-hemmed, also echoing the pinstripe motif.

Remarks

Particularly noteworthy is the use of a masculine pinstripe motif, which recalibrates the 19th-century grandeur of the evening gown – with its exaggerated yet weightless volumes – and contrasts with the femininity of the lifted skirt gesture, revealing the precious nature of the layered materials beneath.

Fashion show drawing



Technical sheet



Fashion show photo



Model: Ann Fiona



Advertising photo



Ph. Stefano Babic
Model: Angelika

Advertising photo



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Model: Angelika