

Fashion show photo



Symbolic body

Object

Evening gown and stole

Collection

Haute Couture

Year

1986-87

Season

Fall/Winter

Look

66

Size

Made to measure

Inventory

10267

Materials

Black and white chalkstripe print silk cady; silk velvet; silk taffeta; silk organza.

Working processes

Parallel topstitching with 1 cm spacing

Description

Evening gown composed of a black velvet bustier and a fitted skirt in black and white chalkstripe print silk cady, completed with a ribbon belt in topstitched silk taffeta.

Stole in chalkstripe cady with black organza lining, constructed as a long, oversized ribbon that wraps around the torso and arm.

Remarks

Strict yet feminine, sinuous and close to the silhouette like an Indian sari (a longstanding source of inspiration for Ferré), the garment achieves strong graphic and chromatic impact. The quintessentially masculine and formal motif – the black and white chalkstripe – is reinterpreted through an eveningwear lens, acquiring an entirely new sense of femininity.

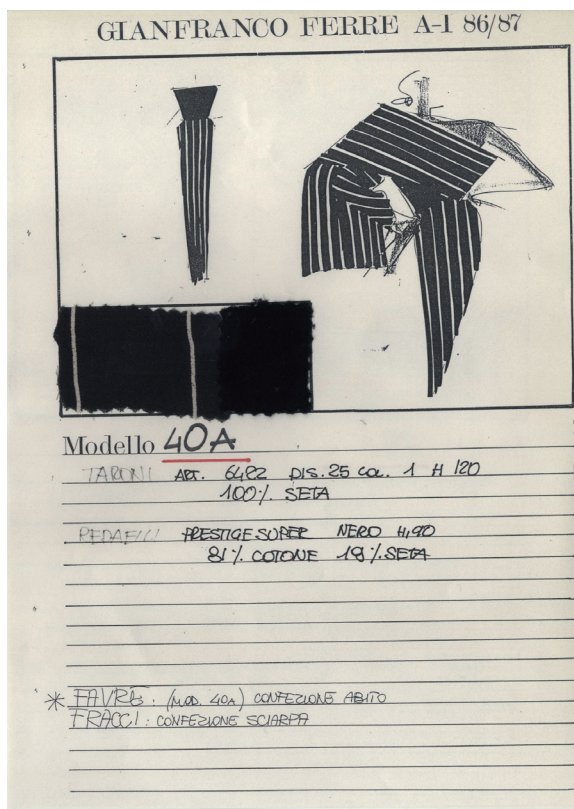
Technical drawing



Fashion show drawing



Technical sheet



Fashion show photo

