

Fashion show photo



Material detail

Object

Ensemble composed of a caban, a t-shirt, and trousers

Collection

Ready-to-wear

Year

1988-89

Season

Fall/Winter

Look

73

Size

42

Inventory

Caban: 00401 - T-shirt: 00402 - Trousers: 00403

Materials

Suede leather; garnet red wool jersey; red and black iridescent silk taffeta with topstitching; black wool canvas with topstitching.

Working processes

Parallel topstitching spaced 1 cm apart

Description

Straight-line **caban**, collarless, hip-length (second hip) with full-length sleeves. A continuous horizontal band of suede leather tape is applied over a wool jersey base, stitched down the center of the tape itself to create a layered effect and a sense of "movement" across the garment's entire surface. A ribbon placed on both front panels of the caban allows it to be tied in a knot closure.

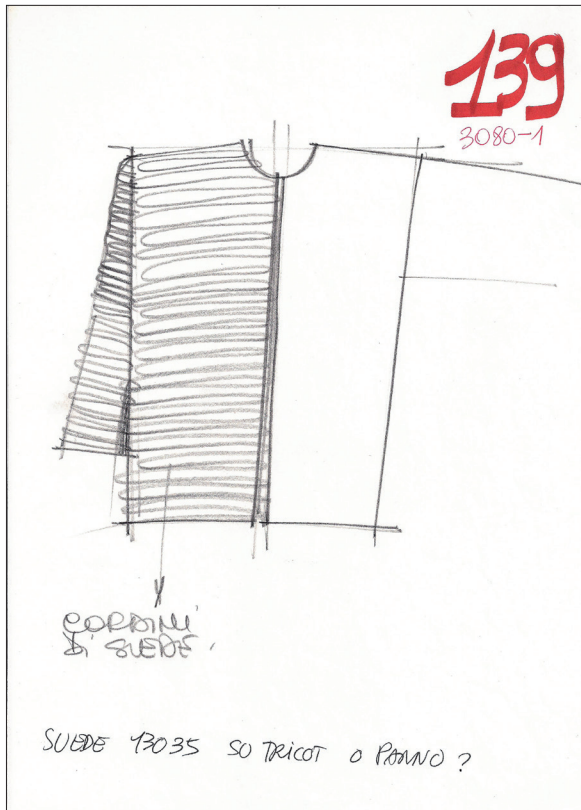
T-shirt with rounded neckline, fitted at the waist, waist-length, and full-length sleeves. Back zip closure.

Tapered ankle-length **trousers** with double pleats, slanted side pockets, and side zip closure finished with a button.

Remarks

The mastery of material elaboration, particularly focused on the caban, is the essence of the entire look. The suede leather, maximally softened and lightened, is treated almost like fabric. Exploiting its total pliability, it is transformed into a single, continuous strip that constructs the entire garment.

Technical drawing



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Model: Chloe