

Fashion show photo



Invented matter

Object

Ensemble composed of a t-shirt, a foulard, and a skirt with a belt.

Collection

Ready-to-wear

Year

1989-90

Season

Fall/Winter

Look

105

Size

42

Inventory

T-shirt: 00572 - Foulard: 00573 - Skirt with Belt: 00574

Materials

Brown silk organza hot-printed with a crocodile skin pattern; brown beads, brown and burgundy sequins, black chiffon crêpe; crocodile leather.

Working processes

Hand-embroidered applications.

Description

T-shirt with crew neck, fitted silhouette, waist-length, sleeveless, with central back zip closure. The sequin appliqués evoke crocodile scales, with the motifs at the sides emphasized by beadwork. Entirely hand-embroidered on a black chiffon crêpe base.

Skirt with amphora-line silhouette, ankle-length, featuring fullness gathered at the waist through central and side box pleats, and narrowing at the hem. The heat-embossed fabric, like the T-shirt's embroidery, evokes the texture of reptile scales.

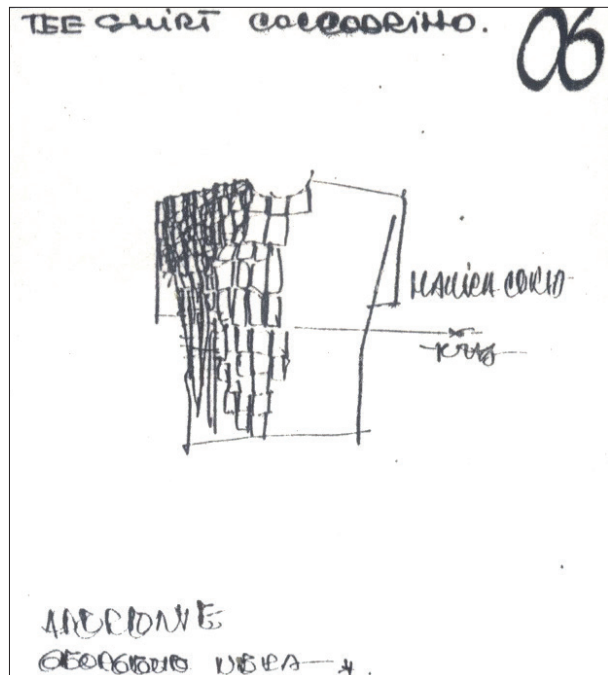
Belt in rigid crocodile leather, 7 cm high.

Foulard embroidered with sequins on black chiffon crêpe base (using the same embroidery as the T-shirt), finished with jagged edges further embellished with sequins.

Remarks

The refined and conscious play with animal motifs oscillates for Gianfranco Ferré between alchemy and hi-tech processes, among which, in this outfit, hot printing on the fabric stands out, an almost experimental and daring process at the time. Technical experimentation shapes the material throughout this collection.

Technical drawing



Fashion show drawing



GIANFRANCO
FERRÉ

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Model: Susanna Linsmayer