

Fashion show photo



Geometric Volume

Object

Evening Ensemble

Collection

Ready-to-wear

Year

2001

Season

Spring/Summer

Look

99

Size

40

Inventory

Dress with Pin: 01627 – Bodysuit: 01628

Materials

Iridescent violet-black silk taffeta; black silk organza; gold nylon and lurex ribbons; dark brown stretch tulle; gold thread; bronze-colored beads; small spiraled gold lurex thread spheres; gold metal cylinders and small spheres; Swarovski stones; decorative elements in various shapes in gold filigree metal; gold-lacquered wood; gold-plated metal.

Working processes

Embroidery; appliqués.

Description

Full-length **evening dress** made from a single rectangle sewn into itself to form a cylinder. At the bottom on the right side, a square folded into a triangle is inserted. Another organza rectangle, applied to the interior back, creates the suggestion of a train. At the top, an opening allows the garment to drape over one shoulder, leaving the other bare. A section of the back volume is held in place with a large pin. The dress leaves the back exposed, revealing the bodysuit underneath.

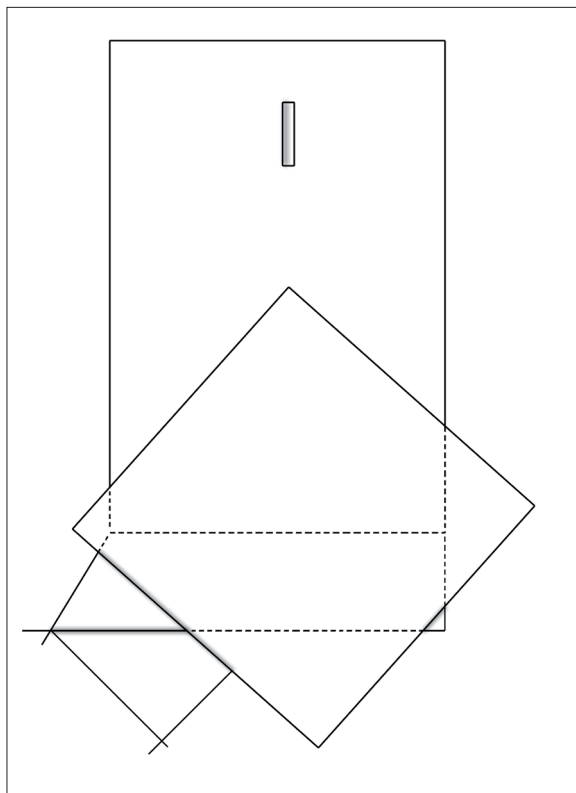
The **pin** is composed of a metal needle and a decorative element at the top made of lightweight balsa wood, later gold-plated, and shaped into various geometric and figurative forms.

The stretch tulle **bodysuit** features embroidery on the back in geometric bands and designs, with additional golden appliqués.

Remarks

The starting point for the dress's shape is a flat, basic geometric form which, with carefully considered techniques, wraps around the body and creates draping that falls in varying ways. The bodysuit – fully visible in the richness of its back decorations – conveys a message of opulence and grandeur, like a true "Queen of Africa," a reference reinforced by the short train whose ripples lend a simple sense of regality. Africa offered Ferré a range of inspirations for his creations, which he described in the collection's press release as follows: "When I think of Africa, I see a photo album shot in black and white and then scanned... Profiles and shapes, sensual because they're elemental, provocative because they're nude, voluminous and opulent but made from fake rags I translated into the noblest materials: silk gazar, iridescent shantung, double taffeta, quadruple organza... so everything remains light but at the same time elaborate, as if folding sheets of paper or scraps of burlap."

Technical drawing



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Model: Debra Shaw

Advertising photo



Ph. Peter Lindbergh