

Fashion show photo



Generative movement

Object

Evening ensemble

Collection

Ready-to-wear

Year

2006

Season

Spring/Summer

Look

74

Size

42

Inventory

Top-dress: 02082 – Skirt: 02083

Materials

Chantilly lace; biscuit-colored silk georgette and silk satin; rust and brown silk gazar; brown silk and cotton grosgrain; silver bugle beads; Swarovski stones in crystal and amethyst tones; silver and gold metal elements in half-sphere and arabesque shapes.

Working processes

Hand embroidery and applications following the lace pattern.

Description

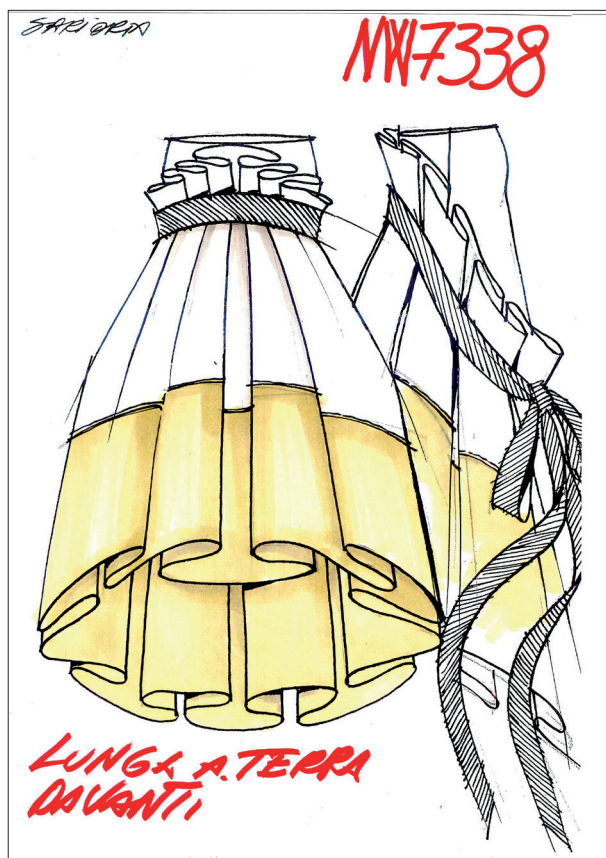
The **top-dress** is fitted, knee-length, with a straight neckline and a silk satin band applied along the upper edge, long enough to wrap around the bust and shoulders and tied in a bow at the back. Zip closure on the right side. An internal bra is inserted to provide structure and support to the garment.

The **skirt** features a full silhouette with an asymmetric hem and extended train, composed of two layers in silk gazar. The upper section, in brown canvas, is dartless from waist to hips, with a zip closure on the left side. The lower component is a two-tone oversized rectangular panel, with a selvedge edge in iridescent taffeta weave, mounted in large loose pleats and asymmetrically attached to the upper layer to create the train. A long grosgrain ribbon accentuates the asymmetry and ties at the back.

Remarks

"The purity, the lightness, a touch of frivolity, conscious and therefore composed: it is easy for me, almost spontaneous, to summarize in these words the emotions that run through my new collection. These are the distinctive signs of femininity that I wanted to depict, joyful and sunny, yet sober and graceful. A passionate and reserved femininity, reminiscent of Latin American women, hermosas y preciosas...". As he tells in the press kit, for one of his latest collections, Ferré brings his research to Latin America, particularly Mexico, playing with volumes and constructions given by folds, panels, and overlays in order to accentuate the movement of the materials chosen for his garments, as in the case of the construction of this skirt.

Technical drawing



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Model: Eugenia Volodina