

Fashion show photo



Essential body

Object

Evening gown

Collection

Ready-to-wear

Year

1997

Season

Spring/Summer

Look

76

Size

42

Inventory

01165

Materials

Black silk jersey, black Lycra tulle, black jets.

Working processes

Hand slow-stitch embroidery of jets on elastic fabric.

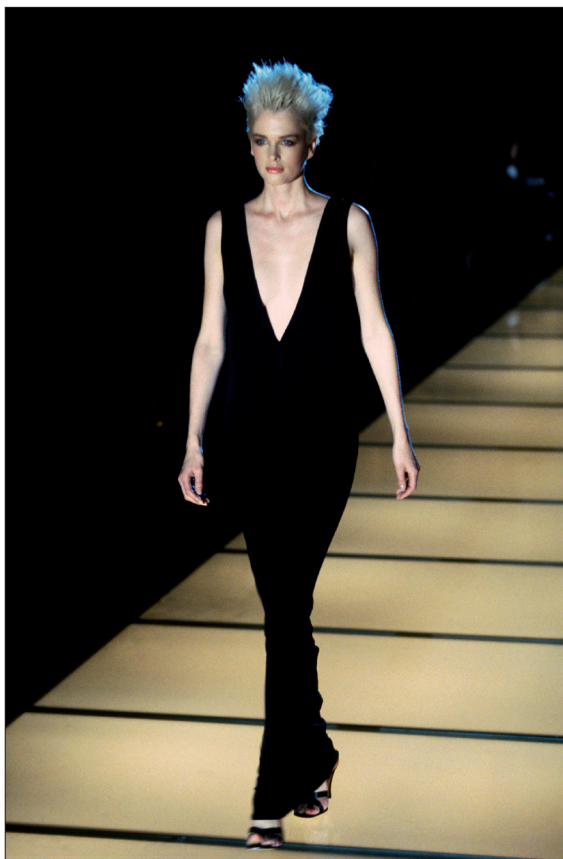
Description

Evening gown, full-length and straight-cut, constructed from three panels of double-layered jersey. The front features an extremely deep V-shaped neckline, finished with a bound edge. On either side, the fabric narrows to form two wide shoulder straps, secured at the back beneath the armpits. The back opens into a deep, rounded scoop, revealing the buttocks. The gown is built over a topless bodysuit composed of a thong, a belt fastened at the left hip, and two straps — parallel at the front and converging at the back — sewn to the shoulders and to the sides of the gown's front neckline. The back of the bodysuit, largely visible through the open back, is entirely embroidered with black jet bead appliqué.

Remarks

The dress follows the body through the cling of the fabric, tracing its lines of force through the graphic interplay of the embroidered thong against the bare back. A tribute to Alberto Giacometti and his elongated, filament-like figures. The result is a design charged with intense erotic energy, where the severity of the linear black gown is boldly contrasted by the daring depth of the plunging necklines and the visible presence of intimate wear.

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Model: Kylie Bax