

Fashion show photo



Emphasized body

Object

Evening ensemble

Collection

Ready-to-wear

Year

1991-92

Season

Fall/Winter

Look

119

Size

42

Inventory

Dress: 00802 - Ruff: 00803

Materials

Black and white tulle; black silk satin; flesh-toned and black silk organza; black velvet.

Working processes

Parallel topstitching at 0.7 mm, diagonal embroidery with sequin appliqués.

Description

Evening ensemble, ankle-length, composed of two pieces:

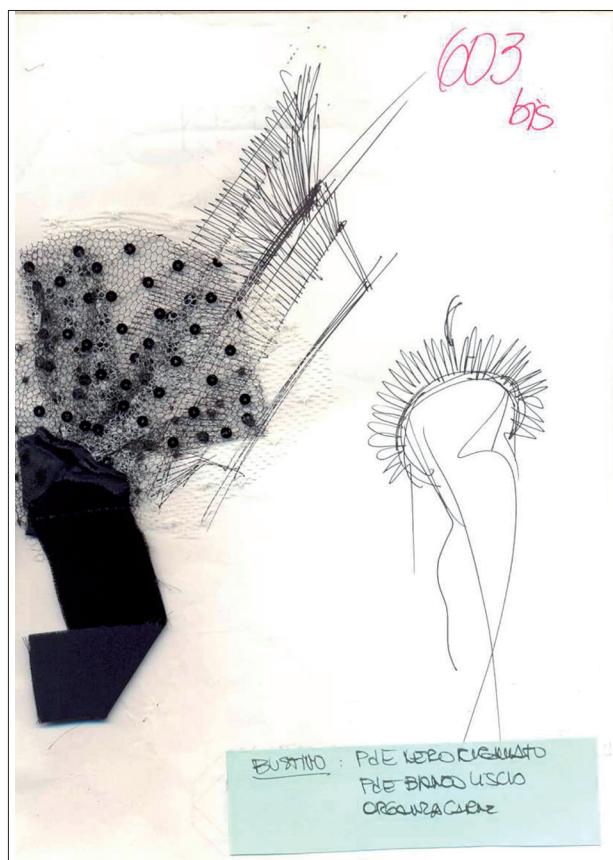
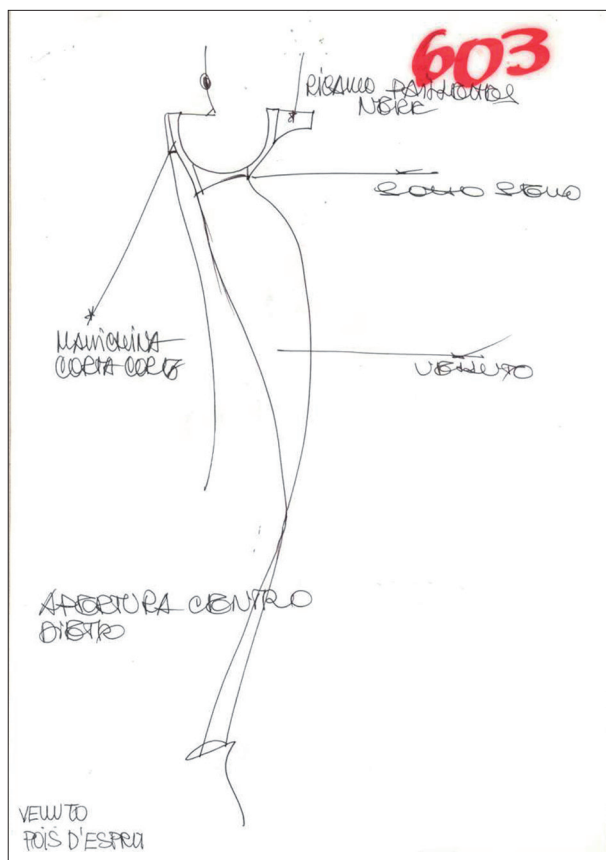
Ruff in pleated black and white tulle; the tulle is embroidered with a diagonal motif and black sequin appliqués. The layers of tulle are held together by a 13 cm high band in black silk satin, finished with parallel topstitching at 0.7 mm. A bow made of the same topstitched fabric is applied to the band, embellished with three decorative feathers – two black, one white.

Ankle-length **dress** composed of a bodice in nude-colored silk organza overlaid with black tulle embroidered in a diagonal sequin motif (executed using the same technique as the ruff). From the bust downward, the dress continues in black velvet. This construction conceals the lower part of the bodice internally, extending to the waist. A center-back slit facilitates movement. The dress features a double zip closure at the back: one zip runs from the velvet seam to mid-back, and the other begins at the top of the bodice and continues internally, allowing the dress to be worn with ease.

Remarks

For this collection, Ferré elongates the silhouette of the female body with form-fitting dresses that gently follow natural curves, enhanced by details or accessories that enrich the garment's architecture – as in the case of this almost sculptural ruff, which can be removed at will. In the press release, Ferré described this collection as a “bal masqué filled with mysterious allusions.” The craftsmanship and decorative applications chosen for this dress evoke a fantastical animal world: “Ruches like crests, pheasant feathers for the sleeves of a dress with almost imperceptible polka dots. [...] The point d'esprit like a soft spotted motif, tulle feathers on the gray dress. Like pheasant hens and doves from a fantastical aviary.”

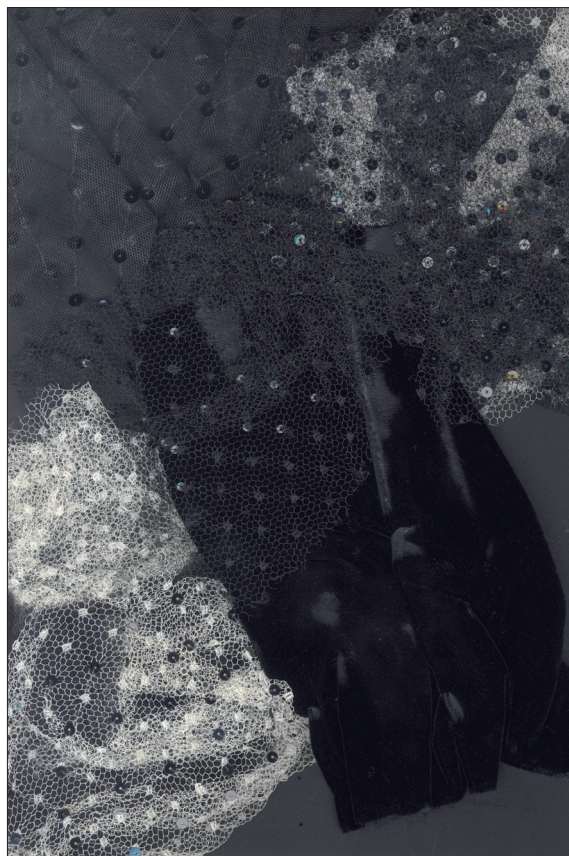
Technical drawing



Fashion show drawing



Materials sheet



Fashion show photo



Model: Nicoletta Rossi

Advertising photo



Ph. Gian Paolo Barbieri
Model: Aly Dunne