

Fashion show photo



Decorative detail

Object

Evening gown and stole

Collection

Ready-to-wear

Year

1998-99

Season

Fall/Winter

Look

107

Size

42

Inventory

Evening gown: 01296 – Slip: 01297 – Stole: 01298

Materials

Silver-spun tulle; silver-grey silk satin; black mechanical lace; silver thread; black thread; silver metallic lamé; silver flake sequins; transparent glass beads.

Working processes

Black mechanical lace inserts, hand-machine embroidery of fine metal plates (parallel or zigzag stitching), black thread machine embroidery; hand application of scale paillettes.

Description

Evening gown, floor-length, with a straight and fitted silhouette, constructed from three panels of tulle. Round neckline and long glove sleeves. A godet inserted at the back of the skirt forms the train. The gown is worn over a silver-grey satin slip with thin shoulder straps. The **stole**, made of tulle, is rectangular in shape and raw-cut.

The dress is distinguished by its asymmetrical embroidered decoration, densely concentrated along the entire left side with the application of shimmering flakes. The embroidery then branches out across the front and cuffs, forming an asymmetric design of swirls, stars, and a flaming bow and arrow. The stole is entirely embroidered with celestial motifs (suns, moons, stars), swirls, and a flaming bow and arrow.

Remarks

The skin of a mermaid, or garments woven from moonlight, stars, and sun—tales and fairytales as inspiration. A gown conceived as a pure surface on which to trace an extraordinary embroidery of celestial signs, reminiscent of the kind Lesage created in the 1930s.

Fashion show drawing



Fashion show photo



Model: Naomi Campbell

Advertising photo



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