

Fashion show photo



Construction detail

Object

Ensemble composed of a shirt and skirt

Collection

Ready-to-wear

Year

1995-96

Season

Fall/Winter

Look

51

Size

40

Inventory

Shirt: 01099 - Skirt: 01100

Materials

Silk organza; stretch tulle; silk taffeta; cotton cord; coated synthetic fabric.

Working processes

Hand-sewn darts; appliqués.

Description

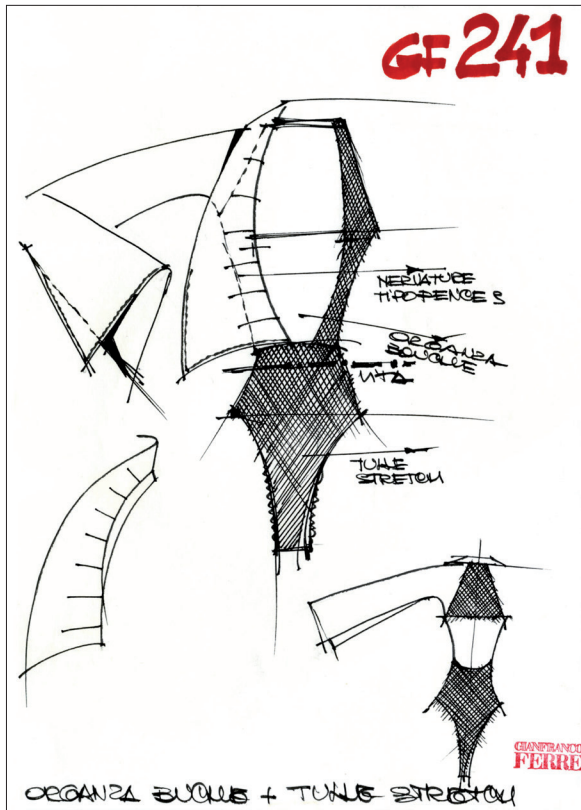
Transparent bodysuit-style **shirt** in white stretch tulle, featuring a band-cut neckline positioned just above the bust. The funnel sleeves, cut in at the armhole and cuffless, are anchored to the bodice and feature an internal slit running from the fold of the arm to the hem. The attached shawl collar extends down to the waist and is traversed by twenty-two horizontal ribs created through hand-sewn darts. The placement, orientation, and length of the darts allow the collar to lift and rotate.

Black straight-line **skirt** with high waist, knee length, and back zip closure. Made of quilted silk taffeta, it features decorative appliqués: a 12 cm band at the waist and a 16 cm band at the hem, both composed of mercerized cotton cords arranged in an organic spiral motif, combined with coated synthetic fabric.

Remarks

Lightness, simplicity, and transparency are the guiding principles of this design. Yet it is in the details—of the collar and the sleeves—that the true “substance” of lightness emerges. The sleeves, fluid and open to the arms, act as translucent diaphragms that come alive in motion, like the wings of a dragonfly. The collar, marked by rhythmic ribbing, rises at the nape in the style of 16th-century Medici ruffs.

Technical drawing



Fashion show drawing



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Model: Kristen McMenamy

Advertising photo



Ph. Michel Comte
Model: Christy Turlington