

Fashion show photo



Architectural volume

Object

Bustier dress

Collection

Ready-to-wear

Year

2000

Season

Spring/Summer

Look

90

Size

40

Inventory

01505

Materials

Blush pink silk organza; white nylon tulle; stiff nylon ribbons.

Description

Bustier dress with mermaid silhouette; at mid-thigh, a circular panel is inserted with an asymmetrically-cut center, resulting in a longer length at the back; geometric sections created by inserting stiff nylon ribbons to support the volume; bare back with rear fastening composed of nylon straps and hooks.

Remarks

The spirit of the new millennium that resonates in this collection is not one of revolution: on the contrary, it is a mindset that allows us to think about feminine dressing – and the body – with both emotion and reason, through shapes and gestures rooted in a refined, acquired culture, yet purposefully simplified. An architecture and construction of the garment that refers to couture, yet is greatly simplified by the lightness and purity of the materials. As stated in the press release: "To an almost incorporeal lightness of the fabric corresponds an extremely precise structure of the garment. Organza and tulle, tied with laces, construct hourglass-shaped dresses as transparent as lampshades, or billow into balloon-like skirts supported by delicate inner structures."

Fashion show photo

