

Fashion show photo



Alchemical matter

Object

Ensemble composed of a jacket, a bodysuit shirt, and a skirt.

Collection

Ready-to-wear

Year

1993-94

Season

Fall/Winter

Look

88

Size

42

Inventory

Jacket: 00958 - Bodysuit shirt: 00956 - Skirt: 00957

Materials

Cotton and lurex cords; white silk organza; white chiffon crêpe; white nylon tulle; stretch nylon tulle; nylon net; wool flannel.

Working processes

Hand-machine placed embroidery; gold and silver film plating.

Description

Jacket with a fitted silhouette, long sleeves, and no fastening, fully embroidered with cotton and lurex cords in alternating scroll and spiral motifs of various sizes, executed on a thermobonded gauze base eliminated with a heat press. Gold and silver film plating is applied both on the exterior and interior. The embroidery is designed so that each section aligns perfectly and can be assembled seamlessly. Double flared cuffs: one in silk organza embroidered with scrolls outlining the shape, the other in nylon tulle with delicate cotton picot lace trim – both applied to the inside of the sleeve hem.

Bodysuit shirt in silk chiffon and stretch nylon tulle, featuring two collars applied to the V-neckline: one in silk organza embroidered with scroll motifs, the other in nylon tulle with cotton picot lace. The bottom section of the bodysuit is made of white nylon net.

Skirt with a straight-line silhouette, ankle length, made of wool flannel. Side zip closure.

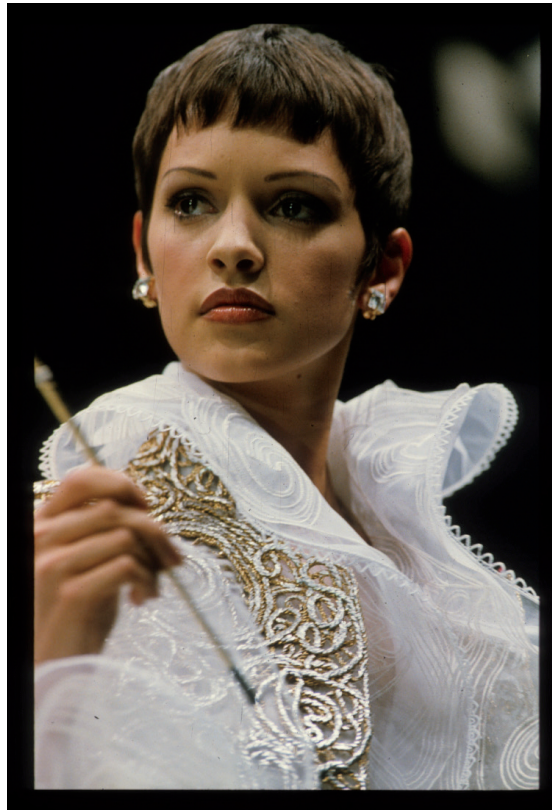
Remarks

In this ensemble, Ferré experiments with the matter as an expressive language: the metallic cords, gold and silver plating, and scroll embroidery transform the jacket into a precious yet fluid kind of armor. It is an exercise in sartorial alchemy, where lightweight materials such as tulle and organza are blended with the solidity of flannel and the brilliance of decorative elements.

Fashion show drawing



Fashion show photo



Model: Patricia Hartmann



Advertising photo



Ph. Gian Paolo Barbieri